

# STREET CANDY FILM ATM 400

**Product description :** The Street Candy Film ATM 400 is a panchromatic film originally used for security and surveillance cameras in banks and ATM machines. We have converted it to be used in 35mm film cameras and loaded it into recycled cassettes.

**Sensitivity :** 400 ISO

**Base :** Polyester, 65 µm

**Contrast :** Strong

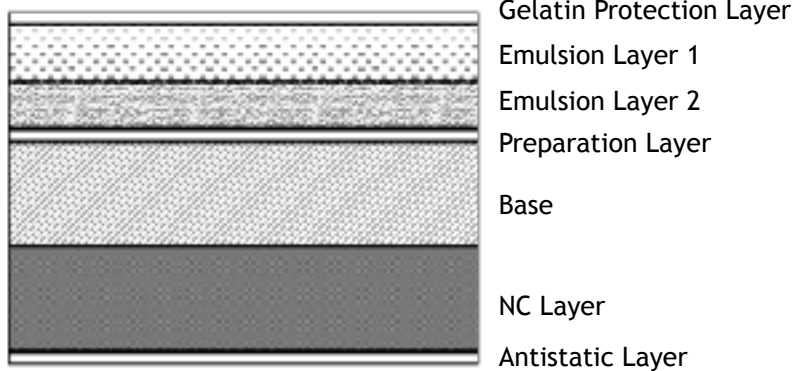
**Darkroom illumination :** Total darkness

**Grain :** Moderate

**Film cassette :** Recycled, No DX code, 36 exp.

**Recommended use :** ATM 400 gives great results when exposed at 400 ISO but can also be pushed or pulled up to 1 stop. It can be used for indoor and outdoor. Use of recycled cassettes is not recommended with fully automated/motorised cameras.

## Layers structure :



**TIPS:** Being a very thin film, “ATM 400” can be delicate to load in processing reels: you can tape a piece of thicker leader film onto it to make it easier to introduce in the reel.

We also recommend to be careful when advancing the film lever to avoid putting too much tension on the film.

## Processing:

Exposure	Developer	Dilution	Time min	T °C
400	Ilfotec DD-X	1+4	9	20
400	D-76	Stock	7.5	20
400	Rodinal	1+25	6	20
400	Xtol	1+1	12	20

For using with an unlisted developer, you can use, for a 400 iso exposure, times and dilution for Ilford HP5+.

**Film Width**

35 mm

**Roll length**

160cm

**Perforation**

Positive KS p4750

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**Storage:**

Unexposed film: - up to 12 months 18 °C

- over 12 months 13 °C

Unpackaged film: At 21 °C and 40 to 60% air humidity

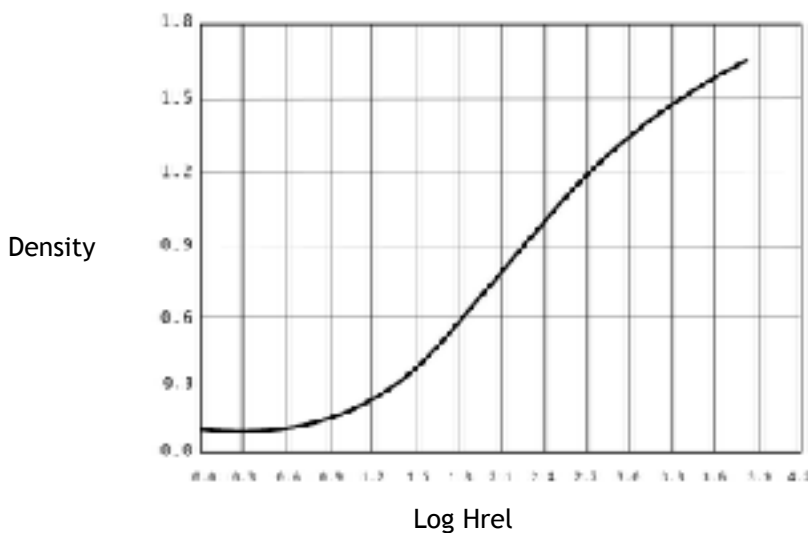
Archiving at temperatures under 12 °C

**Index of exposure: ISO 400/25'**

The sensibility of the ATM 400 depends on a evolution towards a medium gradient of 0,65. The exact index of exposure depends on the chosen recording and processing conditions.

**Photochemical Processing :** According to specification (D76) to a gradation of 0,65

**Characteristic curve : Processing Specification (D76)**



**Relative spectral sensibility dispersion ATM400: for equally energetic spectrum**

